

LE SCALE MAGGIORI E MINORI

nell'estensione di una ottava, con accordi di cadenza

DO MAGGIORE

1 3 1 5 1 3 1 5 1 3 1 5

5 1 3 1 3 1 5 3 2 1 5

C/E F G⁷ C

Detailed description: This block shows the C major scale in 4/4 time. The treble clef starts on middle C (C4) and the bass clef starts on C3. The scale is played in two directions: ascending and descending. Fingerings are indicated by numbers 1-5. The piece concludes with a cadence consisting of four chords: C/E, F, G7, and C.

LA MINORE (melodica)

1 3 1 5 1 3 1 5 1 3 1 5

5 1 3 1 3 1 5 3 2 1 5

Am/C Dm E⁷ Am

Detailed description: This block shows the A minor scale in 4/4 time. The treble clef starts on A4 and the bass clef starts on A2. The scale is played in two directions: ascending and descending. Fingerings are indicated by numbers 1-5. The piece concludes with a cadence consisting of four chords: Am/C, Dm, E7, and Am.

SOL MAGGIORE

1 3 1 5 1 3 1 5 1 3 1 5

5 1 3 1 3 1 5 3 2 1 5

G/B C D⁷ G

Detailed description: This block shows the G major scale in 4/4 time. The treble clef starts on G4 and the bass clef starts on G2. The scale is played in two directions: ascending and descending. Fingerings are indicated by numbers 1-5. The piece concludes with a cadence consisting of four chords: G/B, C, D7, and G.

MI MINORE (melodica)

1 3 1 5 1 3 1 5 1 3 1 5

5 1 3 1 3 1 5 3 2 1 5

Em/G Am B⁷ Em

Detailed description: This block shows the E minor scale in 4/4 time. The treble clef starts on E4 and the bass clef starts on E2. The scale is played in two directions: ascending and descending. Fingerings are indicated by numbers 1-5. The piece concludes with a cadence consisting of four chords: Em/G, Am, B7, and Em.

RE MAGGIORE

1 3 1 5 1 3 1 5 1 3 1 5

5 1 3 1 3 1 5 3 2 1 5

D/F[#] G A⁷ D

Detailed description: This block shows the D major scale in 4/4 time. The treble clef starts on D4 and the bass clef starts on D2. The scale is played in two directions: ascending and descending. Fingerings are indicated by numbers 1-5. The piece concludes with a cadence consisting of four chords: D/F#, G, A7, and D.

SI MINORE (melodica)

Musical score for Si minore (melodica) in D minor. The score consists of two systems. The first system shows the melodic line in the treble clef and the bass line in the bass clef. Fingerings are indicated by numbers 1-5. The second system shows the same melodic line with a repeat sign, followed by a chord progression: Bm/D, Em, F#7, and Bm. The bass line continues with the same notes as the first system.

LA MAGGIORE

Musical score for La maggiore in A major. The score consists of two systems. The first system shows the melodic line in the treble clef and the bass line in the bass clef. Fingerings are indicated by numbers 1-5. The second system shows the same melodic line with a repeat sign, followed by a chord progression: A/C#, D, E7, and A. The bass line continues with the same notes as the first system.

FA# MINORE (melodica)

Musical score for Fa# minore (melodica) in F# minor. The score consists of two systems. The first system shows the melodic line in the treble clef and the bass line in the bass clef. Fingerings are indicated by numbers 1-5. The second system shows the same melodic line with a repeat sign, followed by a chord progression: F#m/A, Bm, C#7, and F#m. The bass line continues with the same notes as the first system.

MI MAGGIORE

Musical score for Mi maggiore in E major. The score consists of two systems. The first system shows the melodic line in the treble clef and the bass line in the bass clef. Fingerings are indicated by numbers 1-5. The second system shows the same melodic line with a repeat sign, followed by a chord progression: E/G#, A, B7, and E. The bass line continues with the same notes as the first system.

DO# MINORE (melodica)

Musical score for Do# minore (melodica) in D# minor. The score consists of two systems. The first system shows the melodic line in the treble clef and the bass line in the bass clef. Fingerings are indicated by numbers 1-5. The second system shows the same melodic line with a repeat sign, followed by a chord progression: C#m/E, F#m, G#7, and C#m. The bass line continues with the same notes as the first system.

SI MAGGIORE

1 3 1 5 1 3 1 5(5/3/2) 5 4 5(5/3/2)

B/D# E F#7 B

4 1 4 1 4 1 4 2 1 2 5

SOL# MINORE (melodica)

2 3 1 3 1 3 2 1 3 1 3 2 5 5 4 5

G#m/B C#m D#7 G#m

3 1 4 1 2 3 1 3 1 3 1 3 1 5

FA# MAGGIORE

2 4 1 3 1 2 1 3 1 4 2 5 5 4 5

F#/A# B C#7 F#

4 1 3 1 2 1 3 1 4 2 1 2 5

RE# MINORE (melodica)

2 1 4 1 3 2 1 4 1 2 5 5 4 5

D#m/F# G#m A#7 D#m

2 1 4 1 3 2 3 1 4 1 2 3 2 1 5

DO# MAGGIORE

2 3 1 4 1 2 1 4 1 3 2 5 5 4 5

C#/E# F# G#7 C#

3 2 1 4 1 2 1 4 1 3 3 1 3 2 5

LA# MINORE (melodica)

2 1 1 4 1 3 1 2 5 2 1 5 3 1 4 2 1 5 2 1

A#m/C# D#m E#7 A#m

2 1 3 1 4 2 4 1 3 1 2 3 2 1 5

FA MAGGIORE

1 4 1 4 1 4 1 5 2 1 5 3 1 4 2 1 5 2 1

F/A B^b C⁷ F

5 1 3 1 3 1 5 3 2 1 5

RE MINORE (melodica)

1 3 1 5 1 3 1 1 5 2 1 5 3 1 4 2 1 5 2 1

Dm/F Gm A⁷ Dm

5 1 3 1 3 1 5 3 2 1 5

SI^b MAGGIORE

2 1 1 4 1 3 1 2 5 2 1 5 3 1 4 2 1 5 2 1

B^b/D E^b F⁷ B^b

3 1 4 1 2 1 4 1 3 1 2 1 4

SOL MINORE (melodica)

1 3 1 5 1 3 1 1 5 2 1 5 3 1 4 2 1 5 2 1

Gm/B^b Cm D⁷ Gm

5 1 3 1 3 1 5 3 2 1 5

M \flat MAGGIORE

Musical score for M \flat Maggiore. The piece is in a key with two flats (B \flat major). The first system shows the scale in both treble and bass clefs with fingerings: 2 1 4 1 3 1 4 1 in the treble and 3 1 4 1 2 1 4 1 in the bass. The second system shows the scale in the treble clef with fingerings: 2 5 2 1 5 3 1 4 2 1 5 2 1. The bass clef shows the corresponding notes. The final system shows four chords: E \flat /G, A \flat , B \flat 7, and E \flat . The bass clef shows the notes for these chords: 3 1 2 1 4.

DO MINORE (melodica)

Musical score for DO MINORE (melodica). The piece is in a key with two flats (C minor). The first system shows the scale in both treble and bass clefs with fingerings: 1 3 1 5 1 3 in the treble and 5 1 3 1 1 3 1 in the bass. The second system shows the scale in the treble clef with fingerings: 1 5 2 1 5 3 1 4 2 1 5 2 1. The bass clef shows the corresponding notes. The final system shows four chords: Cm/E \flat , Fm, G7, and Cm. The bass clef shows the notes for these chords: 5 3 2 1 5.

L \flat MAGGIORE

Musical score for L \flat Maggiore. The piece is in a key with three flats (F major). The first system shows the scale in both treble and bass clefs with fingerings: 2 3 1 1 3 1 3 3 in the treble and 3 1 4 1 2 1 4 1 in the bass. The second system shows the scale in the treble clef with fingerings: 2 5 2 1 5 3 1 4 2 1 5 2 1. The bass clef shows the corresponding notes. The final system shows four chords: A \flat /C, D \flat , E \flat 7, and A \flat . The bass clef shows the notes for these chords: 3 1 2 1 4.

FA MINORE (melodica)

Musical score for FA MINORE (melodica). The piece is in a key with three flats (F minor). The first system shows the scale in both treble and bass clefs with fingerings: 1 4 1 4 1 4 in the treble and 5 1 3 1 1 3 1 in the bass. The second system shows the scale in the treble clef with fingerings: 1 5 2 1 5 3 1 4 2 1 5 2 1. The bass clef shows the corresponding notes. The final system shows four chords: Fm/A \flat , B \flat m, C7, and Fm. The bass clef shows the notes for these chords: 5 3 2 1 5.

R \flat MAGGIORE

Musical score for R \flat Maggiore. The piece is in a key with three flats (D \flat major). The first system shows the scale in both treble and bass clefs with fingerings: 2 3 1 4 1 2 4 1 3 in the treble and 3 1 4 1 2 1 4 1 in the bass. The second system shows the scale in the treble clef with fingerings: 2 5 2 1 5 3 1 4 2 1 5 2 1. The bass clef shows the corresponding notes. The final system shows four chords: D \flat /F, G \flat , A \flat 7, and D \flat . The bass clef shows the notes for these chords: 3 1 2 1 5.

Sib MINORE (melodica)

Musical score for Sib MINORE (melodica). The score is written for piano in two staves (treble and bass clef). The key signature has three flats (Bb, Eb, Ab). The melody is in the treble clef, and the bass line is in the bass clef. The piece is divided into two sections by a double bar line. The first section consists of two measures, and the second section consists of four measures. Fingerings are indicated by numbers 1-5 above or below notes. Chords are indicated in the bass staff: Bbm/Db, Ebm, F7, and Bbm. An arrow points to the first note of the second section in the bass staff.

SOLb MAGGIORE

Musical score for SOLb MAGGIORE. The score is written for piano in two staves (treble and bass clef). The key signature has three flats (Bb, Eb, Ab). The melody is in the treble clef, and the bass line is in the bass clef. The piece is divided into two sections by a double bar line. The first section consists of two measures, and the second section consists of four measures. Fingerings are indicated by numbers 1-5 above or below notes. Chords are indicated in the bass staff: Gb/Bb, Cb, Db7, and Gb.

Mib MINORE (melodica)

Musical score for Mib MINORE (melodica). The score is written for piano in two staves (treble and bass clef). The key signature has three flats (Bb, Eb, Ab). The melody is in the treble clef, and the bass line is in the bass clef. The piece is divided into two sections by a double bar line. The first section consists of two measures, and the second section consists of four measures. Fingerings are indicated by numbers 1-5 above or below notes. Chords are indicated in the bass staff: Ebm/Gb, Abm, Bb7, and Ebm. An arrow points to the first note of the second section in the bass staff.

DOB MAGGIORE

Musical score for DOB MAGGIORE. The score is written for piano in two staves (treble and bass clef). The key signature has three flats (Bb, Eb, Ab). The melody is in the treble clef, and the bass line is in the bass clef. The piece is divided into two sections by a double bar line. The first section consists of two measures, and the second section consists of four measures. Fingerings are indicated by numbers 1-5 above or below notes. Chords are indicated in the bass staff: Cb/Eb, Fb, Gb7, and Cb.

LAb MINORE (melodica)

Musical score for LAb MINORE (melodica). The score is written for piano in two staves (treble and bass clef). The key signature has three flats (Bb, Eb, Ab). The melody is in the treble clef, and the bass line is in the bass clef. The piece is divided into two sections by a double bar line. The first section consists of two measures, and the second section consists of four measures. Fingerings are indicated by numbers 1-5 above or below notes. Chords are indicated in the bass staff: Abm/Cb, Dbm, Eb7, and Abm.